

Key Stage 3 Curriculum - Year 7

Music Year 7

Aims for the Year

- Students learn about rhythm and the other elements of music and learn how to manipulate these elements to create music.
- Students learn to read music with confidence and have an understanding of the history and importance of music notation.
- Students learn how to improvise and compose music individually and in groups using appropriate structures.
- Students learn how to perform with confidence, work within teams and respond to constructive feedback.

Modules/Units to be Covered

	Key Learning covered this term:	Assessment will be:	Revision & resources	Further Reading	How parents could support students
Autumn 1	Rhythm & Musical Elements Understanding note values, how to read music	Composition & performance of music.	Unit booklet	GCSE Bitesize Elements of Music	Name that note online game (10 mins/d). http://www.teachingideas.co.uk/notation/name-that-note
Autumn 2	Learning how to play the guitar, read guitar chords & write and sing an original song.	Performance & Song writing	Unit booklet		Writing short poetry Using rhyming couplets
Spring 1	Early Music, Baroque Music History of music notation	Vocal and keyboard performance.	Unit booklet		Listen to music from Bach or Beethoven Comparison/Similarities
Spring 2	Ode to Joy, Note reading	Performance of	Unit booklet		Name that note online

	Classical & Romantic Music Eras	differentiated music	Research		game. Rehearsal http://www.teachingideas.co.uk/notation/name-that-note
Summer 1	Reggae Music History of Reggae, instruments & artists	Group arrangement of Three Little Birds	Unit booklet Research		<u>Research, listening, vocal rehearsal</u>
Summer 2	Folk Music, History of Folk music Instruments of Folk music, Cultural influences, Aural traditions, Sea Shanty.	Group arrangement and a performance of Drunken Sailor	Unit booklet		Rehearsing singing the song, playing rhythms

Students will regularly complete "Directed Reflection & Improvement Time" (DIRT) within modules of work



STOPSLEY
HIGH SCHOOL Key Stage 3 Curriculum - Year 8

Music Year 8

Aims for the Year

- Students learn to appreciate music from different cultures and learn about the cultural context of different musical genres.
- Students develop improvisation, composition, performance and evaluation skills.

- Students learn to perform and compose in different genres using key elements. They use various forms of notation to record their ideas.
- Students learn to manipulate musical elements and create a variety of moods and emotional effects.

Modules/Units to be Covered

	Key Learning covered this term:	Assessment will be:	Revision & resources	Further Reading	How parents could support students
Autumn 1	Classical Indian Raga, Instruments, Raga & mood, Tala & rhythmic cycles, structure of a raga	Composition & Performance of Raga in small groups.	Unit booklet		Listen to Indian Ragas Rehearse raga on virtual keyboard.
Autumn 2	Romantic Orchestra, Programme music, Instruments, writing a story and music to suit a scene	Compose & perform mood music to support a story	Unit booklet		Story writing, listening to film music. Rehearsal.
Spring 1	Hooks Riffs & Raps, History of rap music, keywords, rap structure, writing a rap, using riffs and hooks in compositions	Write and perform a rap in a small group. Compose music for the rap	Unit booklet		Write poetry based on a theme using rhyming couplets.
Spring 2	World Music & Improvisation, Chinese music, Jazz music, African Music, Classical Indian Music	Composition & performance of a world music piece in groups.	Unit booklet		Listening & comparing different types of world music.
Summer 1	Jazz Music, Scales, Keys and modes, improvisation, the blues scale, Take 5 Dave Brubeck	Performance of 12 Bar Blues or Take 5 by Dave Brubeck.	Unit booklet		Listening & comparing Jazz pieces. Rehearsal
Summer 2	The Beatles, importance and history of band, identifying songs, learning Yesterday & Yellow submarine.	Performance of Yesterday or Yellow Submarine.	Unit booklet Research		Research on The Beatles - Note taking, Listening

Students will regularly complete "Directed Reflection & Improvement Time" (DIRT) within modules of work



Music Year 9

Aims for the Year

- Students learn to appreciate the importance of music technology and use technology to create a variety of music genres.
- Students learn how to arrange Classical music using modern musical genres.
- Students learn to use and apply a wide range of compositional techniques.
- Students learn to apply their music production skills and understanding and create an original showcase performance.

Modules/Units to be Covered

	Key Learning covered this term:	Assessment will be:	Revision & resources	Further Reading	How parents could support students
Autumn 1	Learning to play Fur Elise and arrange the piece in a modern genre.	Create a modern arrangement of Fur Elise on Mac computers	Unit booklet Independent Learning Booklet	GCSE Bitesize website	Rehearsal. Research on arranging
Autumn 2	Song writing. Understand song	Compose & perform an	Unit booklet	GCSE Bitesize website	Practise song writing

	structure. Learning how to write song lyrics for a topic and accompaniment using chord progressions on the keyboard or guitar.	original song in a small group.	Independent Learning Booklet		Poetry.
Spring 1	What is Fusion music? How do we create and evaluate Fusion music? Bhangra, Salsa, Creating original Fusion music	Compose an original piece of Fusion music. In a small group or pair using techniques.	Unit booklet Independent Learning Booklet	GCSE Bitesize website	Listening Fusion & Research on Fusion
Spring 2	Popular Music. Identifying different genres of Popular Music. Features of different genres. Selecting suitable songs for performance.	Compose & Perform a Pop song. This could be original or an existing song	Unit booklet Independent Learning Booklet	GCSE Bitesize website	Listening to Popular Music. Research
Summer 1	Importance of Film music. Using Film music devices to compose. Leitmotif, Mickey Mousing & Foley Effect. Timing, structure and mood.	Compose a piece of music for a Film clip that is timed and suited to onscreen action.	Unit booklet Independent Learning Booklet	GCSE Bitesize website	Listening to & analysing Film music.
Summer 2	Understanding how to organise and produce a short musical showcase. Music production using macs, live performances, songwriting, medleys.	Musical Showcase Performance of pieces in front of peers and music teachers.	Unit booklet Independent Learning Booklet	GCSE Bitesize website or GCSE Pod	Listening, teamwork, art skills

Students will regularly complete "Directed Reflection & Improvement Time" (DIRT) within modules of work