

Key Stage 3 Curriculum - Year 7

D4 Year 7

Aims for the Year

- Students will learn the importance of teamwork and group responsibility throughout the course.
- Students will learn about physical theatre and how it can be used in the devising process.
- Students will learn the different types of theatre configurations with the benefits and limitations of each.
- Students learn how the space on stage is used creatively and symbolically within a production.

Modules/Units to be Covered

	Key Learning covered this term:	Assessment will be:	Revision & resources	Further Reading	How parents could support students
Autumn 1	Physical Theatre (using own bodies to create objects)	Applying skills		Where the wild things are - by M Sendak	Games (see link)
Autumn 2	Understanding the use of space	Create a short play demonstrating skills	Drama booklet		Test knowledge -
Spring 1	Physical and vocal skills	Application within a performance			
Spring 2	Script work and collaboration	Performance	Tell Me Where it Hurts		Assist with delivery of lines, characterisation
Summer 1	Devising from stimulus	Performance	Props as required		
Summer 2	Using script Characterisation	Performance Application of skills	The Hospital Visit Short scripts		Assist with line learning



Key Stage 3 Curriculum - Year 8

D4 Year 8

Aims for the Year

- Students will learn still image and its application within their work
- Students will learn how to develop a piece of work using correct exposition, conflict and resolution strategies.
- Students will learn how to improve their performances through use of light and sound
- Students learn the importance of teamwork and group responsibility throughout the course.

Modules/Units to be Covered

	Key Learning covered this term:	Assessment will be:	Revision & resources	Further Reading	How parents could support students
Autumn 1	Still, image freeze-frames - taking inspiration from a piece of art	Performance-based using still image to start/end work	Close study of a painting by Breugal		Help with skill-perfecting freeze
Autumn 2	The devising process	Creating a piece of original work	Learning script - finding props/costumes		Assist with line learning -
Spring 1	Using a story as a springboard for the creation	<u>Performance</u>	Resource Books		
Spring 2	Developing script	Performance	Bully/Thief scripts		
Summer 1	Melodrama	Performance of own version of a story	Train Track Terror Music, props		
Summer 2	Scriptwriting	Performance	Texts, props		

Key Stage 3 Curriculum - Year 9

D4 Year 9

Aims for the Year

- Students will learn to create tension in their work
- Students will learn safe use of combat and falling techniques and use them within their work
- Students will learn how to apply techniques to a script
- Students learn the importance of teamwork and group responsibility throughout the course.

Modules/Units to be Covered

	Key Learning covered this term:	Assessment will be:	Revision & resources	Further Reading	How parents could support students
Autumn 1	States of tension - understanding the 7 states and their use in theatre	Using the states within a scripted piece	Script: Tension		Identify techniques used in TV and film to create tension
Autumn 2	Combat techniques	Application of choreographed sequence	Learning order of routing		
Spring 1	Let Him Have It	Performance to class	Learning lines	Bentley's story	Assist with line learning
Spring 2	Creating an atmosphere using light and sound	Peer assessment of performance	Music clips - create lighting plot		Discussion of use of light and music in film
Summer 1	Seven Deadly Sins	Performance-based	Resource books available		Discuss the notion of Deadly Sins - moral issues etc
Summer 2	Heroism- Rosa Parks	Devised piece	Research	Rosa Park's Biography	Discussion - Ask your child to explain the characters in this story to you.