

<p>Course content a) Y7,8 & 9 b) Y10 & 11</p>	<p><u>Key Stage 3</u> Learning units develop listening, composing, performing and evaluation skills. Students learn about music from a wide range of genres and traditions including: Baroque Music, Classical Indian Music, Reggae, Pop Music & Fusion Music.</p> <p>Students learn how to read music and use a variety of notations. They also are taught composition and improvisation skills using musical instruments and music technology software.</p> <p><u>Key Stage 4</u> Students have the opportunity to choose GCSE Music or BTEC First Music.</p> <p><u>GCSE Music</u> Students learn about five areas of study; My Music, The Concerto through time, Rhythms of the World, Film Music & Conventions of Pop. Students complete coursework that is split into two modules called the 'Integrated Portfolio' and 'Practical Component'.</p> <p><i>Integrated Portfolio</i> Students complete a performance on their own instrument and compose a piece of music in a style of their choosing.</p> <p><i>Practical Component</i> Students prepare an ensemble performance and a composition that is based on a brief set by the exam board.</p> <p>At the end of Year 11 students complete a Listening & Appraising Exam. This involves listening, analysing and answering questions about a wide variety of music.</p> <p><u>BTEC First Music</u> Students complete four units. Three units are compulsory. The fourth unit has an optional component and students can choose to focus on music performance or sequencing and music production.</p> <p>Unit 1 The Music Industry This unit is assessed externally. Students learn about the structure of the Music Industry, how to organise and produce live performances and the role of different organisations. Students complete an external exam in Year 11.</p> <p>Unit 2 Managing a Music Product Students form a production company and learn to design and produce their own CD and evaluate the process. Assessment is based on one assignment in Year 11.</p> <p>Unit 6 Introducing Music Recording. Students learn how to plan, set up and record live instruments using sequencing software. They also learn</p>
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how to mix their recordings. Assessment is based on two coursework assignments in Year 10.

Optional Units:

Unit 5 Introducing Music Performance

Students learn how to improve and develop their performance skills. They prepare for an audition and review their progress using logs and presentations. Students are assessed on two coursework assignments in Year 10.

OR

Unit 7 introducing Music Sequencing

Students learn to use different sequencing techniques on Logic Pro software and produce a piece of music for a specified brief. Students are assessed on two assignments in Year 10.